

TAMAR GUIMARÃES - BIOGRAPHY

Born in Belo Horizonte, Brazil, 1967
Lives and Works in Copenhagen and Berlin

SOLO EXHIBITIONS

- 2023 *Tamar Guimarães: SOAP*, Fortes D'Aloia & Gabriel, São Paulo
- 2022 *Sala de vídeo: Tamar Guimarães*, MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo
- 2019 *Tandem*, Alexander and Bonin, New York
El tejido hablado, Zarigueya/Alabado Contemporáneo, Quito, Ecuador
- 2018 *I Blew on Mr Greenhill's Main Joints With a Very Hot Breath*, De La Warr Pavilion, UK
- 2017 *Studies for A Minor History of Trembling Matter*, Albright Knox Art Gallery, Buffalo, USA
Black Box: Tamar Guimarães & Kasper Akhøj, Baltimore Museum of Art, Baltimore, USA
- 2016 *La Incorrupta*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2015 *The Florists from Beyond the Grave*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2014 *Canoas*, Pink Summer, Palazzo Ducale, Genova, Italy
- 2012 *The Last Days of Watteau*, Galeria Fortes Vilaça, São Paulo
L'au-Delà (Des Noms et Des Choses), Jeu de Paume Satellite at Maison d'art Bernard Anthonioz, Nogent, France
The Afterlife (of Names and Things), Arhus kunstbygning, Arhus, Denmark
- 2011 *The Work of the Spirit (Parade)*, Gasworks, London
- 2010 *A Man Called Love*, Artspace Sydney, Sydney
Dura Lex Sed Lex, no Cabelo só Gumex, David Risley Gallery, Copenhagen
- 2009 *A Man Called Love*, IMA Institute of Modern Art, Brisbane, Australia
Dura Lex Sed Lex (no cabelo só Gumex), Kunstpavillon, Innsbruck, Austria
- 2006 *Thinking Aloud*, Overgaden, Copenhagen

GROUP EXHIBITIONS

- 2022 *Rencontres Internationales Paris/Berlin*
- 2021 *Illiberal Arts*, Haus der Kulturen der Welt, Berlin
- 2020 *Nine Lives*, Renaissance Society, Chicago
Steirischer Herbst Festival, Paranoia TV, Austria
- 2019 *Le jour des esprits est notre nuit*, CRAC Alsace, Altkirch, France
Blackout, International Film Festival Rotterdam, Museum Kunsthal Rotterdam, Rotterdam, Netherlands
Blackout, Ambika P3, London
Blackout, Greylight Projects, Brussels
Afinidades Afetivas - 33ª Bienal de São Paulo - Itinerâncias, Fundação Clóvis Salgado, Belo Horizonte
- 2018 *Lost and Found: Collecting New Worlds*, ICA - Institute of Contemporary Arts Singapore
Afinidades Afetivas - 33ª Bienal de São Paulo, Fundação Bienal, São Paulo
Hubert Fichte: Love and Ethnology, National Museum of Fine Arts, Santiago, Chile
Video SUR, Palais de Tokyo, Paris
Arte Contemporanea Brasiliana, Pac-Padiglione d'Arte Contemporanea, Milan, Italy
FUSO – Festival Internacional de Videoarte de Lisboa, Lisbon
La Tercera Persona / The Third Person, MMAC Juan Soariano, Morelos, Mexico
- 2017 *Concrete Jungle*, Annka Kultys Gallery, London
A Universal History of Infamy, Los Angeles County Museum of Art, Los Angeles
Condemned to be Modern, Los Angeles Municipal Art Gallery, Los Angeles
Meeting Points 8: Both sides of the curtain, Beirut Art Center, Beirut, Lebanon
Delirium & Destiny, A Tale of a Tub, Rotterdam, Netherlands
Ovartaci & the Art of Madness, Kunsthall Charlottenborg, Copenhagen

- Potência e Adversidade - Arte da América Latina nas coleções em Portugal*, Pavilhão Branco e Pavilhão Preto - Museu de Lisboa, Lisbon
- Cale, Cale, Cale! Caale!!!*, Tabakalera, San Sebastián, Spain
- 2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo
- Flaherty NYC, Program 6*, Anthology Film Archive, New York
- Under the Same Sun: Art from Latin America Today*, South London Gallery, London
- Still Moving*, Art Cinema OFFoff & Film Fest Gent, Ghent, Belgium
- As Told*, Lund Konsthall, Lund, Sweden
- 2015 *56th Venice Biennale*, Pavilhão da Bélgica [Belgium Pavillon], Venice
- Ver-Revelar*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Under The Same Sun: Art From Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico City
- Séance Fiction*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada
- Me and You and Everyone We Meet*, BAR Project at the Zumzeig Cinema, Barcelona, Spain
- I See So I See So*, Temporary Gallery, Cologne, Germany
- Rainbow in the dark*, Malmö Konstmuseum, Malmö, Sweden
- Architektur-Visionen # 1-6*, Metropolis Kino, Hamburg, Germany
- CFB 25 Anos*, Casa França Brasil, Rio de Janeiro
- Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow
- 2014 *31st Bienal de São Paulo*, Fundação Bienal, São Paulo
- ICA @ 50: Pleasing Artists and Publics since 1963*, ICA – Institute of Contemporary Art / University of Pennsylvania, Philadelphia, USA
- Learning Site*, Konstföreningen Aura, Lund, Sweden
- Les Rencontres Internationales*, Palais de Tokyo, Paris; Haus der Kulturen der Welt, Berlin
- Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York
- Future Scenarios with an open end*, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2013 *The Encyclopedic Palace - 55th Venice Biennale*, Venice
- Sharjah Biennial 11*, Sharjah, United Arab Emirates
- The Insides Are on the Outside / O interior está no exterior*, Casa de Vidro Lina Bo Bardi, São Paulo
- Sin motivo aparente*, Centro de Arte Dos de Mayo, Madrid
- Better Homes*, Sculpture Center, Long Island City, New York
- Ambiguações*, Centro Cultural Banco do Brasil, Rio de Janeiro
- Of perishable materials*, Gdańska Galeria Miejska, Gdańsk, Poland
- PAMI (Peckham Artists' Moving Image)*, South London Gallery, London
- Spaces of Action / Trienal de Arquitetura*, Palácio Sinel de Cordes, Lisbon
- CPH:DOX Copenhagen International Documentary Festival*, Cinematek, Copenhagen
- Sight and Sounds: Global film and video*, The Jewish Museum NYC, New York
- 2012 *Novo Museo Tropical*, Teoretica, San José, Costa Rica
- XIX Image Symposium: Bewitched System. The Exorcising Role of images*, Centro de Arte Dos de Mayo, Madrid
- Project 35*, Centre PasquArt, Kunsthau Centre d'Art, Biel/Bienne, Switzerland
- Drop the Pin*, Kumu Art Museum, Tallinn, Estonia
- Do You Remember the Future*, St. Petersburg, Russia
- The Loitering Presence of the rational Actor*, Universal Studio, New York
- LUX/ICA Biennial of Moving Images*, Institute of Contemporary Art, London
- TRAMWAY art film biennial*, Tramway, Glasgow, UK
- En Obras. Coleção Teixeira de Freitas*, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
- "Not Me": Subject to Change*, Cisneros Fontanals Art Foundation, CIFO Art Space, Miami
- 2011 *Os Primeiros Dez Anos*, Instituto Tomie Ohtake, São Paulo
- Itinerância da 29ª Bienal de São Paulo*, Palácio das Artes, Belo Horizonte, Brazil
- About a House*, Taka Ishii Gallery, Kyoto, Japan
- En Obras Coleção Teixeira de Freitas*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
- Stories, in between*, Stiftelsen 3,14, Bergen, Norway
- 24 Advertisements*, Vancouver, Canada

- Subjective Projections*, Bielefelder Kunstverein, Bielefeld, Germany
The Return of the Losers, Kalmar Konstmuseum, Kalmar, Sweden
All that Fits: The Aesthetics of Journalism, Derby Quad, Derbyshire, UK
Tudo è, Fondazione Pitti, Osservatorio Arti Contemporanee (OAC), Florence, Italy
Mitologias, Cité des Arts, Paris
The Thousand Dreams of Stellavista, Centre d'Art Contemporaine Synagogue de Delme, Delme, France
Viennale Film Festival, Vienna
- 2010 *29ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo
The Traveling Show, Botkyrka Konsthall, Tumba, Sweden
Lunds Konsthall Presentation, Lund, Sweden
Epilogo, Museo de Arte de Zapopan, Zapopan, Mexico
ICI Project 35, Independent Curators International, New York
Grand Domestic Revolution, Casco Projects, Utrecht, Netherlands
Monkey See, Monkey Do, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
The watchers, the liars, the dreamers, Frac Ile-de-France / Le Plateau, Paris
Beyond, Starkwhite Gallery, Auckland, New Zealand
Traveling Show, La Coleccion Jumex, Mexico City
No Soul For Sale, Tate Modern, London
Nordic Art Triennial, Eskilstuna Museum, Eskilstuna, Sweden
Images Film Festival and Experimental Media Congress, Toronto, Canada
Second World Cycle, Gallery Nova, Zagreb, Croatia
- 2009 *31ª Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo
Bright Morning Star, Kenneth Anger cycle, Galeria Zé dos Bois, Lisbon
Oberhausen Short Film Festival, Oberhausen, Germany
Still / Moving / Still, Knokke-Heist International Photo Festival, Laguna Hall Duinbergen, Duinbergen, Belgium
- 2008 *7th Gwangju Biennale*, Gwangju Biennale Foundation, Gwangju, South Korea
Possibilities of Change, CuratorLab, Åland Art Museum, Åland, Finland
3rd Guangzhou Triennial, Guangdong Museum, Guangzhou, China
Privilege Symposium, Föreningen JA!, Lilith Performance Studio, Malmö, Sweden
CatBag, An afternoon of Cadavre Exquis, Objectif Exhibitions, Air Antwerpen, Antwerp, Belgium
The Audacity of Desperation: An Evening of Cadavre Exquis, Performance Space122, New York
Así se escribe la historia, La Casa Encendida, Madrid
A Principle of Assumptions, Rodeo Gallery, Istanbul
Cast Some Light, Glasgow International Festival of Contemporary Visual Arts, Glasgow, UK
I know the world 2, SMART Project Space, Amsterdam, Netherlands
Interfacing Practices, Magnus Muller Gallery, Berlin
Whitney ISP Exhibition, old DIA Center, New York
- 2007 *New Visions*, CPH DOX international documentary film festival, Copenhagen
I know the world, Sparwasser HQ, Berlin
Crosskick, Hannover Kunsthalle, Hannover, Germany
Fair Play Award, Play Gallery for still and motion pictures, Berlin
Summer School, Organized by HOMEWORKS, PS122 Gallery, New York
Larm Festival, Kulturhuset, Stockholm
LOOP, Film Festival, Barcelona, Spain
Unravelling, Signal-to-Noise Festival, Malmö, Sweden
Filmklubben, Orionbion, Stockholm
Parlour Room, Co-organizer of Temporary Project Space, Copenhagen
- 2006 *ION Film festival*, 63rd Venice Film Festival, Venice
Contemporary Video from Brazilian Artists, Kunst-Werke, Berlin
Esplanaden 2006, Den Frie Centre of Contemporary Art, Copenhagen
Contested Territories: Representing Postcolonial Interests, Greenland National Museum and Archives, Nuuk, Greenland
Rethinking Nordic Colonialism, NIFCA – Nordic Institute for Contemporary Art, Helsinki
- 2005 *Populism Talk Series: a collaboration with The Populism Exhibition Project*, Nifca, Berlin

- 2004 *Friestad København*, I-N-K Institut for Nutidkunst, Copenhagen
 2003 *Who's the Story Teller*, Kiasma, Helsinki, Finland; Bergen Kunsthall, Bergen, Norway;
 Overgaden, Copenhagen
50th Venice Biennale (with Martha Rosler and the Oleanna group), Venice
4th Istanbul Student Triennial, Istanbul

SCREENINGS

- 2020 *Essa palavra presa na garganta*, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon
 2019 Berlinale - Forum Expanded, Berlin International Film Festival, Berlin
 Cine Ochoymedio, Quito, Ecuador
 Asian Film and Video Art Forum, National Museum of Modern and Contemporary Art, Seoul
The Violence of Abstraction, Nottingham Contemporary, Nottingham, UK
 2018 *VIDEONALE.scope #6: The Cracks, Not the Mirror*, Videonale, Bonn, Germany
Vivemos na melhor cidade da Am. do Sul, Fundação Iberê Camargo, P. Alegre, Brazil
OLHO, Palazzo Grassi, Venice
Presente para Iemanjá, Casa França-Brasil, Rio de Janeiro
 FUSO – Festival Internacional de Videoarte de Lisboa, Lisbon
 2017 Cine Iberê, Vivemos na melhor cidade da América do Sul, Fundação Iberê Camargo, Porto Alegre, Brazil
OLHO, Palazzo Grassi, Venice
Presente para Iemanjá, Casa França-Brasil, Rio de Janeiro
 FUSO – Festival Internacional de Videoarte de Lisboa, Lisbon
 2015 *OLHO*, Espaço Itaú de Cinema, São Paulo; Espaço Itaú de Cinema, Botafogo, Rio de Janeiro
 2013 *CPH:DOX*, International Documentary Festival, Cinematek, Copenhagen
 PAMI (Peckham Artists' Moving Image), South London Gallery, London
 2012 *The Exorcising Role of images*, Centro de Arte Dos de Mayo, Madrid
 2011 Viennale Film Festival, Vienna
 2010 *Grand Domestic Revolution*, Casco Projects, Utrecht, Netherlands
 2007 *CPH DOX international documentary film festival*, Cinematek, Copenhagen
Larm Festival, Kulturhuset, Stockholm
LOOP, Film Festival, Barcelona, Spain
Unravelled, Signal-to-Noise Festival, Malmö, Sweden
Filmklubben, Orionbion, Stockholm
Parlour Room, Co-organizing a temporary salon, Copenhagen
 2006 ION Film festival, 63rd Venice Film Festival, Venice

RESIDENCIES & AWARDS

- 2018 Prize - The Future of Europe, Leipzig, Germany (nominee)
 Prize - Faena for the Arts, Faena Art, Buenos Aires, Argentina; Miami
 2014 Prize - Edstrandska Foundation Fellows, Malmö, Sweden
 2012 Residency - Akademie Schloss Solitude, Stuttgart, Germany
 Grants and Commissions Program Cisneros Fontanals Art Foundation, Miami
 2011 Residency - Cité des Arts: Danish Arts Council, Paris
 2009 Residency Program - Capacete, Rio de Janeiro; São Paulo
 2007 Prize - *Fair Play*, Play Gallery for still and motion pictures, Berlin

PUBLIC COLLECTIONS

CIFO – Cisneros Fontanals Art Foundation, Miami, USA
 FRAC - Fonds Régional d'Art Contemporain, France
 Guandong Museum, Guangzhou, China
 Instituto Inhotim, Brumadinho, Minas Gerais

Kadist Foundation, Paris France
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Solomon R. Guggenheim Museum, New York, USA
 Tate Modern, London, UK

BIBLIOGRAPHY

Monographs

- 2016 FERNANDES, João. *The uncorrupted*, a film by Tamar Guimarães. Madrid: Museo Nacional Centro de Arte Reina Sofia.
- 2015 GUIMARÃES, Tamar; AKHØJ, Kasper. *The Parrot's Tail*. São Paulo: Galeria Fortes Vilaça.
- 2012 Tamar Guimarães. Paris: Maison D'art Bernard Anthonioz e Jeu de Paume.
- 2010 GUIMARÃES, Tamar. *A Man Called Love*. São Paulo: Capacete Produções; Copenhagen: Forlaget * [asterisk].

Selected books and catalogues

- 2017 CHAFFEE, Cathleen (curadora / curator). Jacob Kassay, Willa Nasatir, Eric Mach, Tamar Guimarães & Kasper Akhøj. Buffalo: Albright-Knox Art Gallery.
- 2016 NACKING, Asa; VOGES, Debora (curadoras / curators). *As Told*. Lund: Lunds Konsthall.
- 2015 ENWEZOR, Okwui (curador / curator). *All the World's Futures: 56th International Art Exhibition*. La Biennale di Venezia. Venice: La Biennale di Venezia.
- GREGOS, Katerina; MEESEN, Vincent. *Personne et les autres: Vincent Meessen and guests*. Milan: Mousse Publishing.
- EILAT, Galit; CICHOCKI, Sebastian (curadores / curators). *Rainbow in the Dark*. Malmö. Malmö Konstmuseum.
- BARUNKE, Regina; DRESCHKE, Anja (curadores / curators). *I See, So I See So: Messages from Harry Smith*. Cologne: Temporary Gallery.
- 2014 MAYO, Nuria Enguita. BELTRÁN, Erick (org). 31ª Bienal de São Paulo: *como (...) coisas que não existem*. São Paulo: Fundação Bienal de São Paulo.
- 2013 GIONI, Massimiliano (curador / curator). *Il Palazzo Enciclopedico: 55th Venice Biennale*. Venice: La Biennale di Venezia.
- Sin motivo aparente*. Madrid: CA2M - Centro de Arte Dos de Mayo.
- PEDROSA, Adriano; DUARTE, Luisa (eds). *ABC – Arte Brasileira Contemporânea*. São Paulo: Cosac Naify.
- AMIRSADEGHI, Hossein (ed). *Arte Contemporânea: Brasil*. São Paulo: TransGlobe Publishing.
- HASEGAWA, Yuko (curator). *Re:emerge. Towards a New Cultural Cartography - Sharjah Biennial 11*. Sharjah: Sharjah Art Foundation.
- 2012 DOS ANJOS, Moacir e ROCA, Jose. *Unsaid / Spoken - Selections from the Ella Fontanals-Cisneros and CIFO Collection*. Miami: Cisneros Fontanals Art Foundation.
- Os primeiros 10 anos*. São Paulo: Instituto Tomie Ohtake.
- AMIRSADEGHI, Hossein (ed). *Contemporary Art Brazil*. London: Thames & Hudson.
- 2010 FARIAS, Agnaldo; ANJOS, Moacir dos (curadoria / curatorship). *Catálogo da 29ª Bienal de São Paulo: há sempre um copo de mar para um homem navegar*. São Paulo: Fundação Bienal de São Paulo.
- 2009 PEDROSA, Adriano. *31º Panorama da Arte Brasileira: Mamõyguara opá mamõ pupé*. São Paulo: Museu de Arte Moderna de São Paulo.
- 2008 ENWEZOR, Okwui (curador / curator). *The 7th Gwangju Biennale: Annual Report: A Year in Exhibitions* (Exhibition Guide). Gwangju: Gwangju Biennale Foundation.
- TSONG-ZUNG, Chang; SHIMING, Gao; MAHARAJ, Sarat. *Guangzhou Triennial Catalogue*. Guangzhou: Guangzhou Triennial.
- 2006 *Rethinking Nordic Colonialism, User guide*. Helsinki: NIFCA – Nordic Institute for Contemporary Arts.
- 2005 *Who's the Story Teller*. Helsinki: NIFCA – Nordic Institute for Contemporary Arts.
- 2003 BONAMI, Francesco; BASUALDO, Carlos. *Dreams And Conflicts: the dictatorship of the viewer*, 50th Venice Biennale Catalogue. Venice: La Biennale di Venezia.

Selected articles and reviews

- 2017 FORTIN, Sylvie. Tamar Guimarães. Artforum, 02.2017
CABANAS, Kaira M. Tamar Guimaraes. Artforum, 03.2017
- 2016 SIFÓN, Sara Torres. "La Incorrupta" de Tamar Guimarães. Plataforma de Arte Contemporáneo, 04.10.2016
- 2015 MARTI, Silas. Tamar Guimarães e seu herói em fluxo. Folha de S. Paulo, 06.03.2015
- 2014 CARVALHAES, Clarissa. Arte para mudar o mundo. Hoje em dia, 06.09.2014
GUIMARÃES, Tamar. Canoas. Artforum, 05.2014
Tamar Guimarães "Canoas", Introduced by Pablo León de la Barra. Vdrome
- 2013 LLEO, Rosa. Reedit, Remodel. Arcobloggers, 09.12.2013
GINWALA, Natasha. The Palace of False Mirrors. Art Agenda, 06.10.2013
GUIMARÃES, Tamar. Life in Film. Frieze, 09.2013
ROSENBERG, Karin. Home is Where You Create It. The New York Times, 03.05.2013
SEBASTIAO, Walter. Imagens atravessadas. O Estado de Minas, 28.04.2013
MARTI, Silas. Veneza Brasileira. Folha de S. Paulo, 23.04.2013
FURLANETO, Audrey. Bienal do Impossível. O Globo, Segundo Caderno, 13.04.2013
_____. Tamar Guimarães leva sua arte à Bienal de Veneza. O Globo, 10.04.2013
BRANDÃO, Liv. Bispo do Rosário e Tamar Guimarães terão obras expostas na Bienal de Veneza. O Globo, 14.03.2013
- 2012 OLIVEIRA, Filipa. Stories and Rumors. 03.2012
Tamar Guimarães and Kasper Akhoj at Jeu de Paume. Kunst.dk, 07.03.2012
CRAMEROTTI, Alfredo. Future Great 2012_Tamar Guimarães. ArtReview, 28.02.2012
- 2011 Rethinking Nordic Colonialism. A Postcolonial Exhibition Project in Five Acts. Nordic Institute for Contemporary Art, 11.2011
JUMABHOY, Zebra. ArtForum, vol.50, n.2, 10.2011. p.324
Tamar Guimarães. El Cultural, 31.05.2011
- 2010 GRIFFIN, Tim. 29th São Paulo Bienal. Artforum, 12.2010
Politics and "The Political" at the 29th São Paulo Biennial. Octavio Zaya, online review
- 2009 AMADO, Miguel. Bright Morning Star. Artforum, 11.2009
- 2008 ERSOY, Ozge. A Principle of Assumptions. Bidoun Magazine, n.15
MANIA, Astrid. Interfacing Practices. Artnet Magazine.
- 2007 ØSTERGARD, Cecilie Høgsbro. Thinking Aloud. Anmeldertillæg, Øjeblikket.
- 2006 KERN, Kristine. Denmark with other eyes. Politiken and iByen, 27.11.2006
DURMUSOGLU, Ö. Funktionell minnesförlust och kritiska positioner. Pelleten konsttidskrift, n.265
Kult: En temaserie for overløbere. Institut for Sprog og Kultur, Roskilde Universitet. Dictionary, a project by Mia Rosasco, Kristina Ask, Christian Hillesø and M. Rasmussen. Rethinking Nordic Colonialism, Tom Morris, Art Review, 06.2006
JÖNSSON, Dan. Ett idéhistoriskt fyrverkeri. Dagens Nyheter og DN Kultur, 29.04.2006
- 2003 NOCHLIN, Linda. Less than more. Artforum, 09.2003