

BIOGRAPHY – ALEXANDRA NAVRATIL

Born in Zürich, 1978. Lives and works in Zürich

SOLO EXHIBITIONS

- 2022 *Being as a Tree*, curated by Chus Martinez, Tale of a Tub, Rotterdam
 2018 *The Vanishing Operator*, curated by Ra'ael Doerig, Kunsthau Langenthal
 2017 *Grafted Land*, BolteLang, Zurich
Alexandra Navratil, curated by Nadine Wietlisbach, Photoforum Pasquart, Biel
 2016 LISTE Basel with Dan Gunn Gallery
 Granpalazzo with BolteLang, Rome
The Night Side, Dan Gunn Gallery, Berlin
Silbersee, LCCA, Latvian Centre of Contemporary Art, Riga
 2015 *All That Strikes, Slides, Rises and Falls*, Frame, Frieze New York with Dan Gunn Gallery
 2014 *Plunge/Soar*, CCS Centre Culturel Suisse, Paris
Plunge/Soar, Galerie BolteLang, Zurich
Resurrections, Dan Gunn Gallery Berlin
This Formless Thing, SMBA, Stedelijk Museum Bureau Amsterdam
 2013 *This Formless Thing*, Kunstmuseum Winterthur
 2010 *Time Lags in Real Time*, SKOR, Amsterdam
 2009 *The Searchlights that Dazzled the Stars*, Galeria angels, Barcelona
 2008 *The Eternal Return of Difference*, Galeria angels Barcelona
 2007 *Your Face Consumes my Dreams*, Mies van der Rohe Pavillion, Barcelona
The Extra, Step in – Step Out Nr. 5, Fondazione Adriano Olivetti, Rome

GROUP EXHIBITIONS

- 2022 Bregaglia Bienale, curated by Anna Vetsch und Bigna Guyer, Vicosoprano, Bregaglia
 2021 *On Photography*, curated by David Khalat, Vfo, Verein für Originalgrafik, Zurich
Schall und Rauch: Die Wilden 1920er, curated by Petra Joos, Guggenheim Bilbao
 2020 *Schall und Rauch: Die Wilden 1920er*, curated by Cathérine Hug, Kunsthau Zurich
Motor, curated by Martin Chramosta, Kunst Raum Riehen
 2019 *Topos of Time*, curated by Yulia Aksenova, Moscow Museum of Modern Art
Colour Mania – Material Farbe in Fotografie und Film, curated by Nadine Wietlisbach and Eva Hielscher, Fotomuseum Winterthur
 2018 *Die Landschaft, die sich erinnert*, curated by Eva Schmidt und Kai Vöckler, Museum für Gegenwartskunst Siegen and Museum of Contemporary Art Bucarest
 2017 *4.543 billion. The Matter of Matter*, curated by Latitudes, CAPC Museum Bordeaux
Conversational Cosmos, curated by Laura Mc Lean, Westspace, Melbourne
 2016 *Museum of Rhythm*, curated by Natasha Ginwala & Daniel Muzyczuk, Muzeum Sztuki, Lodz
Belong and Observe, curated by Isaline Vuille, Mediathèque du FMAC, Geneva
A Moment in Time, BolteLang, Zürich
Sunsets Never Looked As Stunning, Jan van Eyck Academie, Maastricht
Race to the Bottom, curated by Joram Kraaijenveld, Schloss Ringenberg
Digitale Abstraktionen, Haus für Elektronische Künste, Basel
Black Hole Hunters, curated by Övül Ö. Durmusoglu, Kunstverein Langenhagen
Spending Quality Time With My Quantified Self, curated by Niekolaas Lekkerkerk, TENT, Rotterdam
 2015 *Shadow Scenes*, curated by Natasha Ginwala, Colombo, Sri Lanka
My Time is Not Your Time, de Appel Arts Center, Amsterdam
Percussive Hunter, curated by Niekolaas Lekkerkerk, Akbank Sanat, Istanbul
Form Regained, i8 Gallery Reykjavik, Island
Anarcheologies, curated by Alena Alexandrova, Ygrec, Paris
 2014 *Plastic Age*, ERES Foundation, Munich

- 2013 *I Prefer Not To*, Galerie Esther Donatz, Munich
Post-Production, Van Horbourg, Zurich
- 2012 *Living Document-Naked Reality*, curated by Jennifer Burris, ICA Philadelphia
After Image, Kunsthalle Exnergasse, Vienna
Cinema, Voorkamer, Lier, Belgium
 25th Image Festival, Toronto
Collect the WWWeb, HEK, Haus für Elektronische Künste, Basel
- 2011 *Tangible Time*, NEST, Den Haag
L'evento immobile, Casa Masaccio, San Giovanni Valdarno and MAN Museo, Sardinia
Silvermoon, Galerie Lisa Ruyter, Vienna
The Power to Host, curated by Maja Ciric, ISCP exhibition space, New York
Enter Slowly, The Lab, San Francisco
- 2010 ISCP Open Studios, New York
The Place of Artists Cinema, curated by Maeve Conolly, Picture This, Bristol
 23rd Images Festival Toronto
- 2009 *The Filmic Convention*, Formcontent, London
Endlosschleifen, Lothringer13, Munich
 Festival Les Urbaines, Trafficc, Lausanne
- 2008 *Coulistes*, Alexandra Navratil / Oskar Dawicki, Piano Nobile, Geneva
- 2007 *Vision: A*, curated by Javier Duero, La Virreina Barcelona
Existencias, curated by Augustin Perez Rubio, MUSAC, Leon, Spain
Black Powder, Kunghee Uni Museum, Seoul
- 2006 *Trial Balloon'*, curated by Yuko Hasegawa, Agustín Pérez Rubio and Octavio Zaya, MUSAC, Leon, Spain

FILM & VIDEO SCREENINGS

- 2021 *The Refracted Body*, curated by Margarida Mendes, Liverpool Biennial Film
- 2019 *Elemental Cinema: From the Alchemical Image to Ecofeminism*, curated by Margarida Mendes, Gulbenkian Museum, Lisbon
 65th Internationale Kurzfilmtage, Oberhausen
- 2018 EYE Filmmuseum Amsterdam
- 2016 Kino Xenix, Zurich
 IFFR International Film Festival, Rotterdam
- 2015 *Herding Island, Rats and the Anthropocene*, curated by Sofia Lemos and Juan Canela, University of the Philippines Manila
- 2014 *Metabolic States: Becoming Image*, curated by Natasha Ginwala, Kochi-Muziris Bienale, India

PRIZES

- 2022 Freiraumbeitrag Kanton Zürich
 Pro Helvetia Werkbeitrag
- 2019 Pro Helvetia Werkbeitrag
- 2018 Stadt Zürich Stipendium
- 2015 Mondriaan Fonds Bewezen Talent
- 2012 Manor Kunstpreis Kanton Zürich
 Swiss Art Award
- 2011 Werkbeitrag Kanton Zürich
 Basisstipend Fonds BKVB
- 2009 Swiss Art Award
 Prix Mobilière Young Art
 Werkbeitrag Kanton Zürich
- 2006 Werkbeitrag Kanton Zürich
- 2004 Award, MUSAC, Museum of Contemporary Art Castilla & Leon

RESIDENCIES

- 2018 Artist-in-Residence at EYE Filmmuseum Amsterdam
 2013 Residency at ABA, Berlin Alexanderplatz, Berlin
 2010 Residency at ISCP, International Studio and Curatorial Program, New York
 2009 Residency at IMMA, Irish Museum of Modern Art, Dublin
 2007 (MFA) MA Fine Arts, Goldsmiths College, London
 Residency Vienna, Austrian Cultural Department
 2003 Residency at HANGAR, Centre for Art-Production, Barcelona

TALKS

- Gender of Forest Symposium HGK Basel, Villa Bleuler Zürich
 Le Foyer in Process
 Uni Zurich
 Reykjavik Arts Festival
 DAI, Dutch Art Institute, Arnhem
 Gerrit Rietveld Academie Amsterdam
 Art Talks am Institut Kunst, Basel
 SMBA Stedelijk Museum Bureau Amsterdam; ABA Salon
 KW Berlin; Kunstmuseum Winterthur
 HEK Haus für Elektronische Künste, Basel
 HGKZ Hochschule der Künste, Zurich
 Le Foyer, Perla Moda, Zurich

BIBLIOGRAPHY

- 2022 The Rhythmic Divination Of a Species- On Being As A Tree by Alexandra Navratil, exhibition text by Chus Martinez
 2018 Kunstbulletin 10/2018, 'Die Ultimative Atomisierung des Körpers', Fabienne Liptay, 1.10.2018
 2016 Fotomuseum Winterthur, NEAR MINT, 'Alexandra Navratil: Brittle Land', Matthias Gabi, 15.07.16
 Flash Art (no.309), 'Alexandra Navratil at Dan Gunn, Berlin', William Kherbek, 16.06.16
 2015 L'Officiel Suisse ART, 'Les curateurs recommandent', Cathérine Hug, 23.11.15
 Mitteldeutsche Zeitung, 'Der Verlust von Formen und Grenzen', C. Faerber, 22.11.15
 Standard Magazine #42, 'Zoom sur les images loupées', Mathilde Hostein, 11.11.15
 Blog Jeune de Paume, 'Emotional Technologies Q&A #6', Clara Schulmann 23.09.15
 The Moving Image, edited by Joshua Yumibe, University of Minnesota Press, 01.06.15
 2014 Art Agenda, 'Alexandra Navratil's "Plunge/Soar"', Aoife Rosenmeyer, 14.11.14
 Kunstbulletin 12/14, 'Alexandra Navratil', J. Emil Sennewald, 13.11.14
 Le Phare, 'Doubles gestes. Visions fantômes', Alena Alexandrova, 31.10.14
 Metropolis M, 'Het medium als materie', Floor van Luijk, 30.3.14
 Tubelight, 'This Formless Thing', Barbara Colle, 14.02.14
 SMBA Newsletter, 'Good Vibrations, Loose Associations', Niekolaas Lekkerkerk, 08.02.14
 2013 Kunstbulletin, 'Warenfetischismus ohne Schranken', Sarah Merten, 01.11.13
 Afterall, 'Artist at work', interview by Jennifer Burris, 04.10.13
 Artline Kunstmagazin, 'Zurück in die Zukunft', Florian Weiland, 01.10.13
 Neue Zürcher Zeitung, 'Plasticwelten', Eva Dietrich, 18.09.13
 Landbote Winterthur, 'Wir werden von Bildern manipuliert', Adrian Mebold, 24.08.13
 Tagesanzeiger, Zueritipp, 'Fetisch Plastik', Feli Schneider, 22.08.13
 Les Lettres & Les Arts, Nr. 15, 2013
 2012 Le Temps, 'Alexandra Navratil, un regard sur le cinéma', Elisabeth Chardon, 07.07.12
 2008 La Vanguardia, Culturas, 'Acción sin reacción', Noelia Hernandez, 27.08.08
 El Cultural, 'Teatralidad de Alexandra Navratil', David G. Torres, 18.07.08
 Frieze Magazine, 'Alexandra Navratil', Max Andrews, 02.07.08
 2007 La Vanguardia, Culturas, 30.05.07

PUBLICATIONS

- 2018 *Towards A Definition of Elemental Cinema*, with a text by Margarida Mendes, designed by Huber/ Sterzinger and published by Kunsthaus Langenthal
- 2016 *Alexandra Navratil, Brittle Land*, with texts by Keston Sutherland, Paul Feigelfeld and Rachel O'Reilly, published by Roma Publications, Amsterdam und Dan Gunn, Berlin
- 2013 *Alexandra Navratil, This Formless Thing*, (Kunstmuseum Winterthur & SMBA Amsterdam), with texts by Natasha Ginwala, Esther Leslie, Mirjam Varadinis, Matthew Solomon, Simona Ciuccio and Jelena Rakin, published by Roma Publications, Amsterdam

TEACHING / JURIES

- Since 2014: Lecturer and tutor at Institut Art Gender Nature, FHNW, Basel
- Since 2018: Fachausschuss Film und Medienkunst Basel Stadt/ Basel Land

ART IN PUBLIC SPACE

- 2022: Gateway, Kunst und Bau project for the Campus of FFH in Brig
- 2023: From Ashes, Kunst und Bau Project Addis Ababa Swiss Embassy in Ethiopia, BBL