

MICHAEL SMITH - BIOGRAPHY

Born in 1951 in Chicago, Illinois.

Lives & works in Brooklyn, NY and Austin, TX.

EDUCATION

1970, 1973 Whitney Museum Independent Study Program.
1973 Colorado College. B.A. Painting

SOLO EXHIBITIONS AND PERFORMANCES

2020 *Yet another show of drawings and videos reflecting on youth, aging and a future of retirement by Michael Smith, Hales Gallery, London*

2018 *Michael Smith: Imagine the View from Here, Museo Jumex, Mexico City*
Excuse me!?!... I'm looking for the "Fountain of Youth", curated by Kathleen Goncharov, Boca Raton Museum, Boca Raton

2017 *Learning From Youth, Richard Telles, Los Angeles*

2016 *Timeline, Dan Gunn, Berlin*
Threshold, organized by Robert Snowden, Yale Union, Portland

2015 *USA Free-Style Disco Championship, Clore Studio, plus performative lecture, curated by Anna Gritz, South London Gallery, London*
Tate Live: Performance Room, curated by Catherine Wood & Capucine Perrot, Tate Modern, London
Excuse Me!?!... I'm looking for the "Fountain of Youth", Lora Reynolds Gallery, Austin, TX
Excuse Me!?!... I'm looking for the "Fountain of Youth", Greene Naftali, New York

2014 *Videos and Miscellaneous Stuff from Storage (Pt. 2), Tramway, Glasgow International*

2013 *Fountain, Hales Gallery, London*

2012 *Fountain, Dan Gunn, Berlin*

2011 *A Voyage of Growth and Discovery, collaboration with Mike Kelley, Baltic Centre for Contemporary Art, Gateshead, UK*

2010 *A Voyage of Growth and Discovery, collaboration with Mike Kelley, West of Rome, Los Angeles, CA*
Michael Smith, Ellen de Bruijn Projects, Amsterdam
Maison Erectheum, collaboration with Jay Sanders, Testsite, Austin, TX

2009 *A Voyage of Growth and Discovery, collaboration with Mike Kelley, Sculpture Center, Long Island City, New York, NY*
Michael Smith, Galleria Emi Fontana, Milan School Work, Homie, Berlin

2008 *Mike's World: Michael Smith & Joshua White (and other collaborators), Institute of Contemporary Art, Philadelphia, PA*
Schoolwork, Hales Gallery, London, UK
In the Greatest Country in the World, Why Do You Have to Be an Asshole?, Objectif, Antwerp

2007 *Mike's World: Michael Smith & Joshua White (and other collaborators), Blanton Museum of Art, Austin, TX*
Drawings and Videos (from Storage), Christine Burgin Gallery, New York, NY
Performance by Michael Smith, Orchard, New York

2006 *Take Off Your Pants!, collaboration with Joshua White, Dunn and Brown Contemporary, Dallas, TX*

2005 *Take Off Your Pants!, collaboration with Joshua White, Christine Burgin Gallery, New York, NY*

2004 *Michael Smith, Ellen de Bruijn Projects, Amsterdam*
William Wegman/Michael Smith, Dunn and Brown Contemporary, Dallas, TX

2003 *Playground, collaboration with Seth Price, Galleria Emi Fontana, Milan*

- Mus-Co: 1969-1997*, collaboration with Joshua White, Art Metropole, Toronto
Michael Smith, Suburban, Oak Park, IL
- 2002 *QuinQuag Arts and wellness Centre Touring Exhibition*, Hales Gallery, London
Playground, collaboration with Seth Price, CAN, Neuchatel, Switzerland
- 2001 *QuinQuag Arts and wellness Centre Touring Exhibition*, Christine Burgin Gallery,
 New York, NY
- 2000 *Video Retrospective*, Magasin, Grenoble, France
Video Performance and other Stuff: Recent Works, Jacob Fabricius, Copenhagen, Denmark
Michael Smith, Magasin-Centre National d'Art Contemporain, Grenoble, France
Michael Smith: A Retrospective Performance Featuring Mike, Magasin-Centre National
 d'Art Contemporain, Grenoble
- 1999 *Open House: Michael Smith and Joshua White*, The New Museum, New York, NY
 Portikus, Frankfurt, Germany
 Fabric Workshop and Museum, Philadelphia, PA, curated by Chrissie Iles Para/Site Art
 Space, Hong Kong
Paul Chan: Present Tense, Blanton Museum of Art, Austin, TX (catalogue)
 Galleria Massimo De Carlo, Milan, Italy
A Nite with Mike, Kunstverein, Munich
- 1998 *Michael Smith/Pieces, Performances and Stuff 1975-1998, in Out of actions: Between
 Performance and the Objects, 1949-1979 (selected by Mike Kelley and Paul McCarthy).*
 Visitor's Gallery, Museum of Contemporary Art, LA
A Nite with Mike, Videobrasil XII, International Electronic Art Festival, São Paulo
- 1997 *Mus-co 1969-1997*, Lauren Wittels, New York, NY
- 1996 *Michael Smith/Performance, Drawings, Video*, Pierogi 2000, Brooklyn, NY
Doug and Mike's Adult Entertainment, Four Walls, Brooklyn, NY
- 1994 *Doug and Mike's Adult Entertainment*, Dixon Place, New York
Doug and Mike's Adult Entertainment, Jay Gorney Gallery, New York
- 1993 *Doug and Mike's Adult Entertainment*, Artists Space, New York
- 1992 *Doug and Mike's Adult Entertainment*, Dixon Place, New York
Doug and Mike's Adult Entertainment, Holly Solomon Gallery, New York
Doug and Mike's Adult Entertainment, Caroline's on Broadway, New York
Doug and Mike's Adult Entertainment, The Drawing Center
- 1991 *Mike's Kiddie Show*, Cornell Cinema, Ithaca, NY
Michael Smith & Doug Skinner (a puppet show for adults), Four Walls, Brooklyn, NY
Michael Smith/Dough Skinner: Doug and Mike and puppets again, Dixon Place, New York
Mike's Kid Show, Home, New York
- 1990 *Mike's Big TV Show*, Caroline's at the Seaport, New York
Doug Skinner/Michael Smith: A puppet show in progress, Dixon Place, New York
Laughing Matters: Mike's Big TV Show, Long Beach Museum of Art, Long Beach, CA
Mike's Kiddie Show, P.S.122, New York
- 1989 *Mike's Big TV Show*, Caroline's at the Seaport, New York
Mike's Talent Show, The Bottom Line, New York
- 1988 *Mike's Big TV Show*, Caroline's at the Seaport, New York
Mike's Talent Show, The Bottom Line, New York
- 1987 *Keeping Up With the 80s*, Dance Theater Workshop, New York
Mike's Talent Show, The Bottom Line, New York
- 1986 *Drawings, Notebooks, and Storyboards*, Curated by Chris Dercon, Atelier Ste. Anne,
 Brussels
*10 ans de Story-Boards de Michael Smith 1976-1986/Dessins, Pastels, romans-photos... et
 "The World of Photography"*, Atelier Ste Anne, Brussels
Mike's Talent Show, The Public Theater, New York
A Halloween Performance/Costume Party, Boston Film/Video Foundation, Boston
Performance Mondays: Michael Smith, Cooper Union, New York
- 1985 *Michael Smith: Performance and Video*, Weatherspoon Art Gallery, University of North
 Carolina, Greensboro
- 1984 *Government Approved Home Fallout Shelter/Snackbar*, collaboration with Alan Herman,
 Contemporary Arts Center, Cincinnati; New York State Museum, Albany
The Dirty Show, Het Apollohuis, Eindhoven

- The Dirty Show (featuring Mike)*, New Langton Arts, San Francisco
The Dirty Show and Bill Loman Master Salesman, Institute of Contemporary Art, Boston
Performance by Michael Smith, Contemporary Arts Center Cincinnati
The Dirty Show, White Columns, New York
- 1983 *Government Approved Home Fallout Shelter/Snackbar*, collaboration with Alan Herman, Castelli Graphics, New York, NY, Amherst University Art Gallery
Mike's House, Herron Gallery, Herron School of Art, Indiana University, Indianapolis *Mike Builds a Shelter*, collaboration with Dov Jacobson, *Messages to the Public series*, Public Art Fund, Spectacolor Light Board, Times Square, New York, NY
Bill Loman Master Salesman Part 1, The Kitchen, New York, NY
- 1982 *Mike's House*, Whitney Museum of American Art, New York, NY, Pittsburgh Center for the Arts
Michael Smith: Performance/Video, Randolph Street Gallery, Chicago
Michael Smith: Performance, Santa Barbara Contemporary Arts Forum, Santa Barbara
The Daily Dramas of Mike, Film in The Cities, St. Paul
- 1981 *Comedy Routines*, Roscoe Louie Gallery, Seattle
Michael Smith, Eaton/Shoen Gallery, San Francisco Comedy, L.A.C.E., Los Angeles
Michael Smith/Comedy Skits, Performing Garage, New York
Michael Performance, Western Front, Vancouver
- 1980 *Secret Horror*, The Collective for Living Cinema, New York, NY
Down in the Rec Room, Hallwalls, Buffalo
Down in the Rec Room, Castelli Graphics, New York, NY
Down in the Rec Room, The Gap Theater Toronto
- 1979 *Down in the Rec Room*, Kansas City Art Institute, Kansas City
Down in the Rec Room, F.A.R. Inc., Los Angeles
Minimal Message Movement, A Day with Mike and Baby IKKI, 80 Langton St., San Francisco
Minimal Message Movement, A Day with Mike and Baby IKKI, Baltimore Museum of Art, Baltimore
Minimal Message Movement, A Day with Mike and Baby IKKI, DC Space, Washington, DC
Down in the Rec Room, Goring Zomermanifestatie 1979, Kattbak Theater, Gronigen, Corps de Garde, The Netherlands
- 1978 *Let's See What's in the Refrigerator and A Day with Mike*, The Kitchen, New York
Two Evenings of Performance, N.A.M.E. Gallery, Chicago
Let's See What's in the Refrigerator and A Day with Mike, Hallwalls, Buffalo
Down in the Rec Room, Artists Space, New York
- 1977 *Three Evenings of Performance*, Collective for Living Cinema, New York
- 1976 *Fall Laughs – Comedy Routines featuring One Size Fits All Fashion Stunt Show and A Nite with Mike*, Collective for Living Cinema, New York
- 1975 *Comedy Hour*, Artist's studio, Chicago
Comedy Routine, Naropa Institute Dance Academy, Boulder, CO
Comedy Routine, School of Art, University of Michigan, Ann Arbor

GROUP EXHIBITIONS AND PERFORMANCES

- 2023 *Collection: 1970s – Present: New on view. Michael Smith*, Museum of Modern Art, New York
- 2022 *Seung-Min Lee and Michael Smith: ill-suited*, curated by Rufus Tureen, Essex Flowers, New York
- 2021 Michael Benevento, Los Angeles
- 2020 Blanton Museum of Art, Austin
- 2019 *Buildings*, Lodos Gallery, Mexico City
The Smiths, Marlborough, London
Food Show 3, 3A Gallery, New York
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Post Institutional Stress Disorder, Kunsthall Aarhus, Aarhus

- 2017 *Social Surfaces: A Fundraising Exhibition*, Artists Space, New York
FEEDBACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York
The Skulptur Projekte 2017, curated by Brigitte Franzen, Carina Plath, and Kasper König, Münster, Germany
Post-apocalyptic Realism: It's After the End of the World. Don't You Know That?, concept by Tonio Kröner and Tanja Widmann, Museum Brandhorst, Munich
- 2016 *Manifesta 11*, curated by Francesca Gavin & Christian Jankowski, Zürich
SEVEN-ish, Seriously Funny, The Boiler, Brooklyn
- 2015 *Toys Redux*, curated by Raphael Gyax, Migros Museum, Zürich
NO JOKE, curated by Sanya Kantarovsky, Tanya Leighton Gallery, Berlin
- 2014 *The Chicago Effect: Redefining the Middle*, Hyde Park Art Center, Chicago
Nuit Blanche, Toronto
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn
- 2013 *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970-1980*, curated by Jay Sanders, Whitney Museum, New York
- 2012 *A Drawing Show*, Curated by Dan Graham, Galerie Micheline Szwajcer, Antwerp *Panegyric (Mike Kelley Tribute Exhibition)*, Forde, Geneva
Dallas Biennale, presented by Dallas Contemporary
- 2011 *Moving Image*, Contemporary Video Art Fair, London, UK
Queer State(s), Visual Arts Center, The University of Texas at Austin Entertainment, collaboration with Joshua White, Greene Naftali Gallery, New York, NY
- 2010 *Substitute Teacher*, Atlanta Contemporary Art Center
Changing Channels: Art and Television 1963-1987, Mumok, Vienna
DENIM, 80 WSE Gallery, New York, NY
- 2009 *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York
- 2008 *Peripheral Vision and Collective Body*, Museion, Bolzano
Deep Comedy, Marian Goodman Gallery, New York
Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire; Museion, Bolzano; Kunsthalle Dusseldorf; Malmo Konsthall; Centro Huarte de Arte Contemporaneo, Navarra
The Puppet Show, collaboration with Doug Skinner, ICA, Philadelphia; Santa Monica Museum of Art; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle
- 2007 *Pawnshop*, e-flux, New York, NY
The Price of Nothing, EFA Gallery, New York, NY
Nexus/Texas, Contemporary Arts Museum, Houston, TX
Land Grab, ApexArt, New York, NY
I Drank the Kool Aid, Anna Kustera Gallery, New York, NY
Deep Comedy, Ballroom, Marfa, TX
At Your Convenience, Madame Lillie's, London
Magazine: 1979-1990, Artists Space, New York, NY
On The Collective for Living Cinema, Orchard, New York, NY
Pull My Finger, Allston Skirt Gallery, Boston, MA
Ceci n'est pas..., Sara Meltzer Gallery, New York, NY
Neointegrity, Derek Eller Gallery, New York, NY
The History of the Future: A Franklin Furnace View of Performance Art, Henry Street Settlement, New York, NY
- 2006 *Re-opening/20 years of Magasin*, Magasin, Grenoble, France
Two Friends and So On, Andrew Kreps Gallery, New York, NY
New York, New York, Grimaldi Forum, Monaco
The Downtown Show, The Grey Art Gallery, New York; The Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin
Everybody Dance Now, EFA Gallery, New York
- 2005 *Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu; Chicago Cultural Center; Winnipeg Art Gallery, Winnipeg, Canada; and tour
Selected Videos and Personal Archive, PERFORMA05, Anthology Film Archives, New York, NY
Performa Radio: Radio Works by Visual Artists, Performa 05, WKCR 89.9FM,

- New York, NY
Contemporary Burlesque, Jeu de Paume, Paris
Post No Bills, White Columns, New York, NY
Hunch and Flail, Artists Space, New York, NY
Media Lounge, NRW-Forum Kultur und Wirtschaft, Dusseldorf
Alibis & Aliases, Fries Museum, Leeuwarden, The Netherlands
Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy
Exhibition #3, Champion Fine Art, Los Angeles
Precious Moments, Joymore Gallery, Brooklyn, NY
- 2004
Voodoo Shit, Hales Gallery, London, UK
SPACEMAKERS, Lotheringer Dreizen, Munich
Cynical Culture, Galerie Schüppenhauer, Cologne
Standby: No Technical Difficulties, Museum of Modern Art, New York
Drunk vs. Stoned, Gavin Brown's Enterprise, New York
Video X, Momenta Art, Brooklyn
Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento
Fifth Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Some Things Happening: 25 Years of Gallery Exhibitions, Indiana State Museum, Indianapolis
- 2003
B-List, Hallwalls, Buffalo, NY
Surrealist Routes to Kiasma Collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
RADIO RADIO, International 3 Gallery, Manchester, England
Cynical Culture, Galerie Schüppenhauer, Cologne
Videodrome, Cosmic Gallery, Paris
- 2002
To Whom It May Concern, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
- 2001
Enough About Me, Momenta Art, Brooklyn, NY
Mus-Co: 1969-1997, Art Unlimited, ART 32 Art Basel, Basel, Switzerland
Fantastique, Printemps de Septembre, Toulouse, France
Tele(visions), Kunsthalle Wien, Vienna
American Tableaux: Selections from the Collection of Walker Art Center, collaboration with Joshua White, Walker Art Center, Minneapolis; Miami Art Museum; University of Iowa Museum of Art, Iowa City
To Market To Market, Rotunda Gallery, Brooklyn
Time-Share, Sara Meltzer Gallery, New York
Tokyo TV, Palais de Tokyo, Paris
Brooklyn, Palm Beach Institute of Contemporary Art
At Home, Lennon-Weinberg, NY
Artist's World, CCAC, San Francisco, CA
- 2000
XN99, Espace Des Arts, Bourgogne, France
Duchamp's Suitcase, Arnolfini, Bristol, England
Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum; Centre Pompidou, Paris; Kunstmuseum, Wolfsburg; Miami Art Museum
Ghada Amer, Lina Bertucci, Kendall Geers, Lars Nilson, Michael Smith, INOVA, University of Wisconsin at Milwaukee
The Brooklyn Zoo: 16 Artists from Brooklyn, Staatsgalerie, Stuttgart
- 1999-1998
Arrested Ambition, Apex Art, New York, NY
Selections from the Permanent Collection, Walker Art Center, Minneapolis
- 1998
Out of Actions: Between Performance and the Object, 1949-1979, MOCA, Los Angeles, CA
Super Freaks: Post Pop and the New Generation Part 1-Trash, collaboration with Joshua White, Greene Naftali, Inc., New York, NY
Bathroom, Thomas Healy Gallery, New York, NY
Time Dilates at Three-Day Weekend, Tomar Studios, New York, NY
- 1997-2000
do it, Travelling Exhibition, curated by Hans-Ulrich Obrist, circulated by ICI, New York, NY
- 1997
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, NY

- 1996 *The Baseball Show*, Curt Marcus Gallery, New York, NY
Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S.122, New York, NY
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York, NY
Wheel of Fortune, Lombard Freid Fine Arts, New York, NY
Faculty work on paper, Yale University, New Haven
- 1994 *The Winter of Love*, P.S.1, Long Island City, NY
Heart of Darkness, Kroller-Muller Museum, Otterlo, The Netherlands
Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S.122, New York, NY
- 1993 *Franklin Furnace in Exile: New Work at The New School*, Crash Course, New York
- 1992 *37 Rooms*, Kunstwerke, Berlin
Late Night Puppetry: The Henson International Festival of Puppet Theater, Downstairs at Time, New York
- 1990 *Laughing Matters*, Long Beach Museum of Art, Long Beach, CA
The Decade Show: Frameworks of Identity in the 1980's, The Studio Museum in Harlem, New York, NY
- 1989 *Links Hall Performance Series: Ray McNiece and Michael Smith (A Chalk Talk)*, Links Hall, Chicago
- 1988 *Identity: Representations of the Self*, Whitney Museum of American Art, Downtown Branch at the Federal Reserve
- 1987 *Fashion Moda*, Documenta 8, Kassel Germany
L'epoque, la mode, la morale, la passion: Aspectes de l'art d'aujourd'hui 1977-1987, Centre Georges Pompidou, Paris
Celebrate Brooklyn: Performing Arts in Prospect Park, Brooklyn Surveillance, LACE, Los Angeles, CA
- 1986 *Perfo 4-D: Contemporary Art Festival*, Rotterdam
Performance Art/Comedy Series: Michael Smith, Susan Mogul, Paul McMahon, Connie Beckley, Central Park Summer Stage, New York
Documenta 8 Videotheque, Kassel
- 1985 *The Big Car Show: Contemporary Visions of the Automobile*, Herron Gallery, Indiana University, Indianapolis
Family as Subject Matter in Contemporary Art, Washington Projects for the Arts, Washington DC
Funny Art, Concord Gallery, New York, NY
Memory Jam: A Restrospective of Films and performance at Artists Space 1974-1985, Artists Space, New York
- 1984 *Offset: A Survey of Artists' Books*, Hera Cooperative Gallery, Wakefield, RI.
Decade of New Art, Artists Space, New York, NY
Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago
Fifteen Year Anniversary Exhibition, Castelli Graphics, New York, NY
Visions of Childhood, Whitney Museum of American Art, Downtown Branch, New York, NY
Ten Year Anniversary Exhibition, Artists Space, New York, NY
Is This a Natural World?, Cirrus Gallery, Los Angeles
Content: A Contemporary Focus, 1974-1984, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Shadow of the Bomb, University Gallery, University of Massachusetts at Amherst
Disarming Images: Art for Nuclear Disarmament (traveling exhibition 1984-86)
Family of Man, Institute for Art and Urban Resources, P.S.1, Long Island City, New York, NY
- 1983 *Video As Attitude*, University Art Museum, University of New Mexico, Albuquerque
Urban Impulses: The Artist and the City, Pittsburgh Center for the Arts, Pittsburgh, PA
The End of the World, The New Museum, New York, NY
3-D Photographs, Castelli Graphics, New York, NY
Paul McMahon and Michael Smith: Comedy Performances, Film in The Cities, St. Paul, MN
Performances: Michael Smith, David Wheeler, Contemporary Arts Center, New Orleans

- Neo Narratives 1983 (Video, Performance, Music)*, The Cleveland Institute of Art, Cleveland
- Seriously Silly*, City Without Walls Gallery, Newark, NJ
- 1982 *A Fatal Attraction, Art and the Media*, Renaissance Society, Chicago
Photo Exhibition, CEPA Gallery, Buffalo, NY
New TV New York, Long Beach Museum of Art, CA
Reading Video, Museum of Modern Art, New York, NY
- 1981 *Not Just for Laughs: The Art of Subversion*, The New Museum, New York, NY
Love is Blind, Castelli Graphics, New York, NY
Robert Adams/Eve Arnold/Michael Smith, Castelli Photographs, New York, NY
- 1980 *A Sound Selection: Audio Works by Artists*, Contemporary Arts Museum, Houston
Likely Stories, Castelli Graphics, New York, NY
Family Entertainment: An Evening with Marshall Klugman and Michael Smith, The Kitchen, New York
Selected Performances, Performance Art Festival, Williams College, Williamstown, MA
- 1979 *Zomermanifestatie*, Gronigen Summer Festival, Corps de Garde, Gronigen, The Netherlands
Artist's Notebooks, Kansas City Art Institute, Kansas City
Down in the Rec Room: Chicago Artists Perform, Museum of Contemporary Art, Chicago
- 1978 *A Sound Selection: Audio Works by Artists*, Artists Space, New York; University of Hartford Art School, CT
- 1977 *Notebooks/Workshops/Scripts/Scores*, Franklin Furnace, New York, NY
A Peek at Mike, Grommets no.4, Grommets Theater, New York, NY

SELECTED SOLO PERFORMANCES

- 2015 *BMW Tate Live: Performance Room – Michael Smith*, Tate Modern, London
Baby Ikki, in conjunction with Performing Franklin Furnace, Participant Inc., New York
- 2014 *Avuncular Quest*, in conjunction with Rituals of Rented Island, Whitney Museum, New York
- 2012 *Screening/In-conversation and Tour with Baby Ikki*, in conjunction with "A Voyage of Growth and Discovery", Baltic Centre for Contemporary Art, Gateshead, UK
- 2009 *Camp Kid Friendly*, in conjunction with *A Voyage of Growth and Discovery*, Sculpture Center, Long Island City, New York
A Day with Mike, in conjunction with *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York
- 2008 *Baby Ikki Birthday Party*, Electronic Arts Intermix, New York
A Day with Mike, in conjunction with 2008 Whitney Biennial, Park Avenue Armory, New York
Doug and Mike's Adult Entertainment, collaboration with Doug Skinner, in conjunction with *The Puppet Show*, ICA, Philadelphia
A Day with Mike, in conjunction with *Mike's World*, ICA, Philadelphia
- 2007 *An Evening of Performance by Michael Smith*, Orchard, New York
A Nite with Mike, in conjunction with *Mike's World*, Blanton Museum, Austin
A Nite with Mike, Ulrich Museum of Art, Wichita, Kansas
- 2002 *Baby Ikki*, in conjunction with *Playground*, Galleria Emi Fontana, Milan
- 2000 *Selected Performances*, in conjunction with *Michael Smith*, Le Magasin, Grenoble
- 1999 *A Nite with Mike*, performance for *Rita McBride Damenwahl*, Kunstverein, Munich
- 1998 *A Nite with Mike*, in conjunction with *Videobrasil*, Sao Paolo
- 1996-91 *Doug and Mike's Adult Entertainment*, collaboration with Doug Skinner, Dixon Place, New York; Jay Gorney Modern Art, New York; Holly Simon Gallery, New York; The Drawing Center, New York; Four Walls, Brooklyn, New York; Caroline's Comedy Club, New York; Mike Kelley's backyard, Los Angeles
- 1991-90 *Mike's Kiddie Show*, Performance Space 122, New York; HERE Arts Center, New York; Cornell Cinema, Ithaca
- 1990-85 *Mike's Talent Show and Mike's Big TV Show*, The Bottom Line, New York; Caroline's Comedy Club, New York; 8BC, New York; Danceteria, New York; The Public Theater, New York

- 1987 *Keeping Up with the 80's*, Dance Theater Workshop, New York
- 1985 *The Dirty Show and Other Routines*, in conjunction with *Memory Jam: A Retrospective of Films and Performances at Artists Space, 1975-1985*, Artists Space, New York
- 1984 *The Dirty Show*, Corps de Garde, Groningen; The Odeon, Amsterdam
Bill Loman Master Salesman and *The Dirty Show*, ICA, Boston
The Dirty Show, New Langton Arts, San Francisco
Bill Loman Master Salesman and *The Dirty Show*, presented in conjunction with Explorations, co-sponsored by MOCA and CalArts, Japan America Theater, Los Angeles
- 1983 *Selected Comedy Routines*, Contemporary Arts Center, New Orleans
Bill Loman Master Salesman, Part 1, The Kitchen, New York
The Dirty Show, New Gallery of Contemporary Art, Cleveland
The Dirty Show, White Columns, New York
Selected Comedy Routines, The Mattress Factory, Pittsburgh
Selected Comedy Routines, ICC, Antwerp
- 1982 *The Daily Dramas of Mike*, Film in the Cities, St. Paul
The Dirty Show, Franklin Furnace, New York
Selected Comedy Routines, Oberlin College
Selected Comedy Routines, University of Akron
Selected Comedy Routines, Hallwalls, Buffalo
Selected Comedy Routines, Randolph Street Gallery, Chicago
Selected Comedy Routines, Santa Barbara Contemporary Arts Forum
Selected Comedy Routines, University of Iowa, Iowa City
- 1981 *Le Car and Other Works*, The Performing Garage, New York
Selected Performances, Williams College, Williamstown, MA
Selected Comedy Routines, LACE, Los Angeles
Selected Comedy Routines, Eaton/Shoen Gallery, San Francisco
Down in the Rec Room, Portland Center for Visual Arts
Collected Routines, Roscoe Louie Gallery, Seattle
Selected Comedy Routines, Western Front, Vancouver
Let's See What's in the Refrigerator and Other Bits, The Mudd Club, New York
- 1980 *Down in the Rec Room (and more)*, Boston Film/Video Foundation
Down in the Rec Room, The Gap, sponsored by A Space, Toronto
Performance, in conjunction with The Times Square Show, organized by Colab, New York
Down in the Rec Room and Other Bits, Castelli Graphics, New York
Assorted Bits, with A. Leroy, The Mudd Club, New York
Down in the Rec Room, Hallwalls, Buffalo
Secret Horror, Collective for Living Cinema, New York
- 1979 *Assorted Bits*, de Appel Arts Centre, Amsterdam
Down in the Rec Room, sponsored by Corps de Garde, Groningen
Selected Comedy Routines, The Collective for Living Cinema, New York
Selected Comedy Routines, Colorado College, Colorado Springs
Down in the Rec Room, DC Space, Washington, DC
Down in the Rec Room, Baltimore Museum of Art
Down in the Rec Room, F.A.R. Inc., Los Angeles
Selected Comedy Routines, 80 Langton Street, San Francisco
Selected Comedy Routines, CalArts, Valencia
Down in the Rec Room, Kansas City Art Institute, MO
Selected Comedy Routines, Minneapolis College of Art and Design
Baby Ikki with Dead Dog and Lonely Horse, collaboration with John Malpede and Bill Gordh, in conjunction with Midway Between Comedy and Art, Midway Studios, University of Chicago
- 1978 *Down in the Rec Room*, Artists Space, New York
Notes for Rec Room, Franklin Furnace, New York
Ikki Third Birthday, Franklin Furnace, New York
Two Evenings of Performance, Open Space, New York
Let's See What's in the Refrigerator, Hallwalls, Buffalo

- Let's See What's in the Refrigerator*, CalArts, Valenica
One Size Fits All Fashion/Stunt Show, University of California at San Diego
Two Evenings of Performance, N.A.M.E. Gallery, Chicago
 1977 *Let's See What's in the Refrigerator* and *A Day with Mike*, The Kitchen, New York
Three Evenings of Performance, Collective for Living Cinema, New York
Busman's Holiday Retreat Revue, La Jolla Museum of Contemporary Art
Ikki Second Birthday and *Notes for Let's See What's in the Refrigerator*, artist's studio, New York
Busman's Holiday Retreat Revue, N.A.M.E. Gallery, Chicago
 1976 *Street Performances*, mid-town Manhattan and Central Park, New York
An Evening of Bits and Skits, Franklin Furnace, New York
Fall Laughs: One Size Fits All Fashion/Stunt Show, Collective for Living Cinema, New York
Busman's Holiday Retreat Revue, Artists Space, New York
Ikki First Birthday and *One Size Fits All Fashion/Stunt Show*, artist's studio, Chicago
MagiComedy Act, Tyler School of Art, Philadelphia
 1975 *Winter Laughs*, private performance, Artists Space, New York
Free Laughs, University of Michigan School of Art, Ann Arbor
Comedy Routine, artist's living room, Boulder
Comedy Routine, Naropa Institute Dance Academy, Barbara Dilley workshop, Boulder
Comedy Hour, artist's studio, Chicago

SELECTED GROUP PERFORMANCES

- 2022 *Baby Ikki*, with Seung-Min Lee & Rufus Tureen, Essex Flowers, New York
 2011 *Title TK and Michael Smith*, Performa 11, HA! Comedy Club, New York
Michael Smith with Title TK, NUMINA lente, Clemente Soto Velez Cultural Center, New York
 2008 *NOTHING is exciting. NOTHING is sexy...*, Mumok, Vienna
 2007 *The History of the Future: A Franklin Furnace View of Performance Art*, Henry Street Settlement Playhouse, New York
 1999 *Were you there?*, 'sHertobenbosch and Eindhoven, The Netherlands
 1996 *Show and Tell*, Lauren Wittels, New York
 1996,94,92 Henson International Puppet Festival, Performance Space 122, Time Cafe, New York
 1986 Performance Festival, Rotterdam
 1983 *Deeds and Feats*, Contemporary Art Center, New Orleans
Paul McMahan and Michael Smith: Comedy Performances, Film in the Cities, St. Paul
 1980 *Family Entertainment: Marshall Klugman and Michael Smith*, The Kitchen, New York
 1979 *Performance Cabaret*, Ear Inn, New York
Chicago Artists Performance, Museum of Contemporary Art, Chicago
 1978 *Party Club Performance Cabaret*, Franklin Furnace, New York
Baby Ikki, *Open Mike*, *Catch a Rising Star*, New York
Baby Ikki, in *Thursday Is a Work of Art Series*, Sidewalk Inc., Hartford, CT
Expo 78, ICA, Philadelphia
 1977 *Grommets #4*, Grommets Theater, New York
Chapel Hill Fine Arts Festival, University of North Carolina, Chapel Hill
 1976 *Performances: Four Evenings, Four Days*, Whitney Museum of American Art, New York

SELECTED SOLO VIDEO SCREENINGS AND PRESENTATIONS

- 2015 Tate Modern, London
 2010 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Roy and Edna Disney/CalArts Theater, Los Angeles
 2009 *Michael Smith, in conjunction with Simon Denny*, *Deep Sea Vaudeo*, Galerie Buchholz, Cologne
 New Museum, New York
 2007 *Portal Excursion*, P.S.1 Contemporary Art Center, Long Island City, New York

- Michael Smith*, UN Plaza, sponsored by e-flux, Berlin
Meet Mike, New York Underground Film Festival
 2006 *Portal Excursion*, Center for Advanced Visual Studies, MIT, Cambridge
 2005 *Pics and Clips : An Evening of Selected Videos*, co-presenter Regine Basha, Arthouse, Austin
 2003 ArtPace, San Antonio
 2000 Kunstlerhaus, Stuttgart
 Kunstwerke, Berlin
 1986 *Michael Smith: Videos*, ICC, Antwerp
World of Photography, collaboration with William Wegman, ICP, New York
 1985 High Museum of Art, Atlanta
 1984 *Go For It, Mike*, Leo Castelli Gallery, New York
 1983 *Video Viewpoints*, Museum of Modern Art, New York ICC, Antwerp
University Community Video, Minneapolis Anthology Film Archives, New York
 Nieuwe Workshop, Brussels
 1982 *Four Artists Series*, video screening and performance, La Mamelle, San Francisco
 1981 University Art Museum, University of California, Berkeley
 1980 *Western Front*, Vancouver The Mudd Club, New York

SELECTED GROUP VIDEO SCREENINGS

- 2012 *Mike Kelley: Videos*, Wako Works of Art, Tokyo
Mike Kelley: Video Tribute, presented by Electronic Arts Intermix and Dia Art Foundation, Dia Chelsea, New York
For the Love of Mike: 24 Hours of Mike Kelley Videos, presented by Mike Kelley, Foundation for the Arts, Farley Building, Los Angeles
 2010 *100 Years (version #2, ps1, nov 2009)*, P.S.1, Long Island City, New York; Julia Stoschek Foundation, Düsseldorf
 2009 *Futurist Life Redux*, Performa 09 Commission, Anthology Film Archive, New York; San Francisco Museum of Modern Art
 2007 *Idiot Joy Showland: An Evening of Film and Video by Artists*, IFC Center, New York
Videos Selected by Harry Dodge and Stanya Kahn, Hammer Museum, Los Angeles
 2005 *Alter Egos*, The Kitchen, New York
 2003 *Dallas Video Festival*, Dallas Museum of Art
 2002 *The First Decade: Video from the EAI Archives—Telling Stories: Narrative and Anecdote*, Museum of Modern Art, New York
 2000 *World Wide Video Festival*, Amsterdam Festival Impakt, Utrecht
 Videorama, Malmö
 1998 *Videonale*, Bonn
 1994 *Courage*, New Museum, New York
Men, Male, Masculinity, Exit Art, New York
Public Figures, Herron Gallery, Indianapolis Center for Contemporary Art
 1993 *Into the Lapses*, Royal Danish Academy of Fine Arts, Copenhagen; Palais de Beaux Arts, Brussels;
Friesenwall 120, Cologne
 1992 *Choice Encounters*, Long Beach Museum of Art, CA
Video Drive-In, Grant Park, Chicago, IL
 1990 *Image World*, Whitney Museum of American Art, New York
Video and Dreams, Museum of Modern Art, New York
Video Drive-In, Central Park, New York
 1989 *Video Drive-In*, IVAM, Valencia; Calouste Gulbenkian Foundation, Lisbon
Videonale, Bonn
 1987 *Fake*, New Museum, New York Festival Video Music, Madrid
 1986 *World Wide Video Festival*, The Hague
Salso Maggiori Festival, Italy
San Francisco Video Festival, San Francisco
First Australian Video Festival, Sydney
Video As A Creative Medium, Dallas Museum of Art

- 1984 *Video: a Retrospective*, Long Beach Museum of Art, CA
From TV to Video, Bologna
Second Annual International Video Festival, Montbeliard
So There, Orwell, Beard's Fund at the Louisiana World Exposition, New Orleans
More Funny/Strange, ICA, Boston
TV On TV, Texas Tech University, Lubbock
JVC Tokyo Video Festival, Toronto
- 1983 *Funny/Strange*, ICA, Boston
 Musee de Quebec
US Film/Video Festival, Utah
Video: the Accessible Art, University of Illinois,
Campaign Against Naturalism, British Film Institute, London
Artists' Video Today, Helsinki
- 1982 *The New Narrative*, Global Village, New York
 Institute of Contemporary Art, London
III International Video Festival, Locarno
International Video Festival, Seville
International Video Festival, Toronto
Transmissions, Cambridge Library/Arts Center, Canada
Return/Jump, The Kitchen, New York
- 1981 *Funny Video Tapes*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York
Soho TV Presents, Long Beach Museum of Art, CA
Three Tape Comedians, The Kitchen, New York
Plug In, Institute of Contemporary Art, Winnipeg
Fifth Annual Atlanta Film and Video Festival, Atlanta
- 1980 *San Francisco Video Festival*, San Francisco

SELECTED TELEVISION

- 1992 *World of Photography*, with William Wegman, PBS, WNET, NY
 1990 *World of Photography*, with William Wegman, On Sundays, Tokyo
Mike, TV Ontario, Canada
- 1989 – 90 *Mike's Talent Show*, CINEMAX Special
- 1986 *World of Photography*, Alive from Off Center, PBS, Nationwide
- 1984 *Go for it Mike*, VPRO, The Netherlands
Go for it Mike, ETB National Basque Channel
Go for it Mike, PBS, KQED, San Francisco
- 1983 *Secret Horror* and Interview with William Wegman, Andy Warhol's TV, Madison Square Garden Network, New York
Secret Horror, PBS, WGBH, Boston
- 1982 *It Starts at Home*, Manhattan Cable TV
- 1981 *Artists Television Network*, Manhattan Cable TV
- 1980 *Secret Horror*, Manhattan Cable TV
Secret Horror, PBS, WTTW, Chicago
- 1978 *Soho Artists series*, Manhattan Cable TV
- 1977 *Artists Propaganda series*, Manhattan Cable TV

WEB PROJECTS

- 2012 *Michael Smith*, Alpert Award in the Arts, www.alpertawards.org/visual-arts/
- 2009 *Open House*, collaboration with Joshua White, Rhizome ArtBase, www.rhizome.org/artbase/artwork/49544/
- 2007 *Mike's World*, collaboration with Joshua White, www.mikes-world.org
- 2005 *Fun At Home*, Le Magasin, Grenoble, www.magasin-cnac.org/with/smith/index.html

FELLOWSHIPS AND AWARDS

2012	Alpert Award in the Arts
2007	Louis Comfort Tiffany Foundation Award
2007	New York Foundation for the Arts Fellowship
2006-05	Fellow, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge
1998	Marie Walsh Sharpe Foundation Studio Program
1996	Art Matters Fellowship
1992	NEA Interarts Grants
1991	NEA Fellowship in New Genres New York Foundation for the Arts Fellowship
1990	Art Matters 1990, 1987
1987	New York Foundation for the Arts Fellowship
1985	NEA Interarts Grants John Simon Guggenheim Fellowship NYSCA Video Production Grant NEA Video Production Grant
1983	NYSCA Video Production Grant NEA Fellowship in New Genres
1982	NYSCA Video Production Grants NEA Fellowship in New Genres
1981	NEA Video Production Grant
1978	NEA Fellowship in New Genres

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2019	Castro, Leslie Moody. "Mike's 'Fully Curated Timeshare' — Michael Smith at Museo Jumex." Sight Lines. 23 January: Web. Cordova, Kim. "Mexico City Roundup." Art Agenda. 5 March: Web. Fassa, Layla. "As Zona Maco Opens, the Best Exhibition to See Across Mexico City." Frieze. 6 February: Web. Fox, Dan. "The TV Time-Capsule of 'Interstitial.'" Frieze. 30 January: Web. Green, Kate. "Critics' Picks." Artforum. January: Web. Jauregui, Gabriela. "Flipping the Gaze: Exhibitions Around Mexico City Present the Body as Corporatized, Colonized, Tortured, Ungendered, Conspicuous." Artnews. 25 February: Web.
2017	Dercon, Chris. "What's the Best Work of Art You Saw This Summer? 18 (More) Well-Traveled Experts Weigh In." Artnet News. 17 August: Web. Douglas, Sarah and Andrew Russeth. "Münster Notebook: An Annotated Tour of Skulptur Projekte 2017." Artnews. 11 June: Web. Freeman, Nate. "One-a-Decade Skulptur Projekte Münster Opens With Loose, Breezy Press Conference." Artnews. 9 June: Web. Hoffmann, Jens. "Skulptur Projekte Münster." Frieze. September: 164-165. Maier, Tobi. "Skulptur Projekte Münster." Art Agenda. 13 June: Web. Mateos, Pierre-Alexandre and Charles Teyssou. "Michael Smith: Not Quite Under_Ground." L'Officiel Art. July: 112-119. Volk, Gregory. "Artist First: Around Skulptur Projekte Münster." Art in America. 22 June: Web.
2016	Buffenstein, Alyssa. "2017 Münster Sculpture Projects Expands to Nearby City of Marl." Artnet News. 16 December: Web. Wilk, Elvia. "Michael Smith." Frieze. November: Web.
2015	Angelotti, Martina. "Michael Smith." Domus 20 July: Web. Carney, Sean J. Patrick. "Michael Smith." Art in America October: 160-161. Dickson, Andrew. "Does your nuclear shelter have a bar? Michael Smith on 40 years of mocking America." The Guardian 9 December: Web. Green, Kate. "Critics' Picks." Artforum October: Web. Halle, Howard. "The best art exhibitions to see this summer." Time Out New York 22 June.

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 "Michael Smith." *The New Yorker* 20 July: 10.
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 "Art in a Tent". *Flaneur*, 16 October
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- 2013 Cotter, Holland. "Nothing to Spend, Nothing to Lose." *The New York Times*.
 1 November: C25, C34.
- 2011 Davis, Tim. "Save Your Receipts." *Blind Spot: issue 44. Fall/Winter*.
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- 1979 Bogosian, Eric. "Art World Underground." *The Drama Review*, no. 23. December.
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SELECTED PUBLIC AND PRIVATE COLLECTIONS

Blanton Museum of Art, The University of Texas at Austin

Centre Georges Pompidou, Paris

Inhotim Institute, Brumadinho

LWL Museum für Kunst und Kultur, Münster

Migros Museum für Gegenwartskunst, Zürich

Mumok, Vienna

Museion, Bolzano

The Museum of Modern Art, New York

Paley Center for Media, New York

Walker Art Center, Minneapolis